

Interview with DEUTER:

1. Please tell us about your life and work in the hills of Santa Fe, New Mexico, where you describe yourself as a "hermit, monk, and wolf" who coexists with coyotes, deer, bears, roadrunners and your beehives.

I love the big expansive sky here in Santa Fe, the wide open spaces, as well as the silence and the music of nature. I live far away from the noise and speed of human activity. Here I can work without sound-proofing in my recording studio, and can connect with the rhythms of nature. I often go for long hikes in the mountains and feel inspired by the raw and alive beauty of the wilderness.

2. Is it true that everyday you follow a particular spiritual practice such as Buddhism or the Christian Reborn Faith?

No. I live the way of Wu Wei, the art of doing without doing; whether I'm tending to my bees, playing one of my instruments, working in the garden or drinking a cup of tea.

3. Koyasan, a sacred mountain in Japan whose eight points are believed to represent the eight petals of the lotus, serves as inspiration for your last album "Koyasan: Reiki Sound Healing." Can you speak about the meaning and the goal of this project...

Koyasan is the home of the Shingon sect of Japanese Buddhism, as well as hundreds of temples. It is a place that symbolizes inspiration, healing and peace. The practice of Reiki also comes from Japan, and while it is not directly connected to Koyasan, both this healing practice and this healing place have inspired and drawn me to play with Japanese instruments, the Shakuhachi flute and Koto in particular.

4. Have you personally visited the Koyasan mountain in Japan?

No, I never have been to Japan physically, but I would love to go there someday. Japanese music has influenced me deeply over the years.

5. On the New Earth Records website an American journalist has written : "If music can take you to Nirvana: Deuter would be your conductor". What do you think about this comment?

If you are speaking of a train conductor, then I'd prefer to just sit on the train and enjoy the ride myself. If you're speaking of a music conductor, then I would say that I am conducted by the music itself.

6. The motto of a famous jazz label is "The best sound is silence." Your music seems to have a special relationship with silence. Do you agree with this statement?

Silence and sound have always held an equal fascination for me. I love to listen and feel the disappearance of a sound and try to stay with it as long as possible.

7. You are presently involved in the development of a mixture of World, Ambient, Spiritual and sounds from nature. Are you trying to recreate a place of profound peace and beauty like, for example, a Zen Garden?

Yes, every day of my life I'm blessed to spend my time in the wonderful environment of this Land of Enchantment (New Mexico), where my daily communion with the spirit of nature inspires my music.

8. What is the relationship between the practice of Reiki and your process of creating music?

As a Reiki Master, the state of stillness and relaxation that is created in the practice of Reiki is in my opinion a profound way of healing and sharing inner peace. Music can be a tremendous help in this process.

9. Your music introduces us to guest artist Yi Xie, beautiful player of the Chinese erhu: can you explain this instrumental collaboration?

I just love the haunting almost human voice of the Chinese erhu. Yi Xie is the girlfriend of an old friend from Germany. They came to Santa Fe to visit, and she brought

her erhu. We had a lot of fun playing and recording together. She is actually a professor of astro-physics in LA.

10. In different interviews you repeat the concept: "I love dancing on the edge of the unknown to play around and open doors I haven't walked through before." Is this idea the root of your sound research?

That is absolutely right. I like to explore new dimensions of music with different instruments, creating unknown and unique sounds.

11. What is the most important desire of your musical career?

I have none. I simply love to make music and I'm endlessly grateful that I have the opportunity to make a living from my creativity and that the source of my joy gives something to millions of people all over the world.

12. Please speak about the meaning, the goal and the instrumental arrangement of "Escape From Gravity", the track included in our sampler..

For me it's almost impossible to analyze a piece of my music; the same way you would not be able to enjoy the fragrance and beauty of a flower by dissecting it. I just do what comes to me naturally and what gives me joy, and then the music takes its own course and decides where to go...